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# LORCA PERESS

DIRECTOR/PRODUCER  
MULTISTAGES ARTISTIC DIRECTOR  
https://www.lorcaperessedirector.com/

AEA, SAG-AFTRA, SDC, LPTW,  
NYWA, Women in Arts and Media  
Coalition, Creative Network of Federal  
Office of Governor of Puerto Rico,  
National Theatre Conference (NTC)

## OFF-BROADWAY

TEMPLE OF THE SOULS (musical drama)  
Taino/ Puerto Rican story

## OFF-OFF BROADWAY

JANUARY  
GARDEN OF ALLA\*  
WELCOME TO CLOWNTOWN  
BACCHAE  
OMINOUS MEN\*  
WHAT WE'RE UP AGAINST\*  
LET THE DEVIL TAKES THE HINDMOST\*  
THE JIG IS UP\*  
DON'T WALK IN THAT SHIT GIRL\*  
COMIDA DE PUTA (F#&ing Lousy Food)\*  
SPRING FLUNG (w/ Tim Daly) - 24 Hr Play Fest  
BLACK GIRL YOU'VE BEEN GENTRIFIED\*  
MORPHO GENESIS (w/ Kathryn Layng)\*  
ALCESTIS (Euripides Festival)  
HELL AND HIGH WATER\*  
AND THEN I WENT INSIDE (Kathleen Chalfant)\*  
HONOR AND FIDELITY (solo)\*  
EXILE (Edward Albee Fellow)  
THE BALLAD OF EDDIE AND JO\*  
WHAT COMES NEXT\*  
KNOWING BLISS (Emmy Winner Blanche Baker)\*  
MEMOIRS OF A MANIC DEPRESSIVE (solo)\*  
NOBODY TOLD ME THERE'D BE DAYS ...\*  
DAY OF RECKONING\*  
TWO MEN WALKING A BREAST\*  
NOVEL\*  
MOVING TARGETS (dance/theatre)\*  
VARIATIONS ON CHRISTOPHER STREET  
MAIL (NYC premiere)  
SEXCAPADES\*  
TWO DOLLAR BILL\*  
THREE BY THREE\*

## MUSICAL THEATRE/ OPERA

TEMPLE OF THE SOULS  
AIDS QUILT SONGBOOK  
THE ISLAND OF NO TOMORROWS\*  
THE LONESOME TRAIN (Narrated by Ruby Dee,  
Sam Waterston as Abe Lincoln)  
THE JUDAS TREE\*

## VIRTUAL THEATRE (selected)

THE KEEPERS\*

\* world premieres

## COMPOSERS/ BOOK

Book by Anita Velez-Mitchell,  
Lorca Peress, Anika Paris  
Music: Anika Paris, Dean London  
Lyrics: Velez-Mitchell, Paris,  
London

## PLAYWRIGHT

Paula Cizmar  
Romy Nordlinger  
Tanya Perez  
Euripides  
Desi Moreno-Penson

Theresa Rebeck  
Maya Contreras  
Mohammed Naseehu Ali  
Maya Macdonald  
Desi Moreno-Penson  
Susie Felber  
Nichole Thompson-Adams  
Fengar Gael  
Euripides  
Jamuna Yvette Sirker  
Anne Hamilton  
Tanya Perez  
Lindsey Ferrentino  
David Sard  
Pamela A. Popeson  
Arden Kass  
Gary Mizel  
C. Ingber F. Saviano  
Melody Cooper (Audelco)  
Tina Weintraub  
Nick Bellitto  
Gloria Vando, poet  
Various Authors  
Stephen Bartell  
N.D. Bellitto  
Barbara Becker  
Bellitto, Peress, Ruhlman

## COMPOSER/ BOOK

See Off Broadway credits above  
Multiple Composers  
Reed-Paris/Fengar Gael  
Earl Robinson  
  
Paris/Fengar Gael

Melody Cooper

## THEATRE/ PRODUCER

NYMF 2017 Next Link Project, The Acorn at Theatre Row  
MultiStages

## THEATRE/ PRODUCER

Theater at the 14th St. Y, MultiStages  
On Tour (Theatre West, LA; Firehouse, VA; TheaterLab, NYC)  
The Tank  
Euripides Summer Fest, American Thymele Theatre NYC Tour  
Theater at the 14th St. Y, MultiStages  
June Havoc Theatre, Life Force Arts  
2016 Fringe International Festival, Soho Playhouse  
Lucille Lortel / Bennington College Spencer Cox Fund  
Signature Theatre/Bennington College Spencer Cox Fund  
West End Theatre, MultiStages  
The Public Theatre/ Bennington College Nicolas Martin Fund  
The Public Theatre, Joe's Pub,  
New World Stages, LPTW New Play Festival  
Tour NYC Parks, American Thymele Theatre  
Hudson Guild, TNC LES Festival, MultiStages  
Cherry Lane, LPTW New Play Festival  
Cherry Lane; Downtown Urban; La Tea One Fest, Drilling Co.  
Manhattan Repertory Theatre  
Hudson Guild Theatre, Strasberg One Act Winner  
Access Theatre, Rebellion Dogs  
Teatro La Tea; TNC LES Festival, MultiStages  
Gene Frankel Theatre; Washington Square Inst. Mania Conf  
Teatro La Tea, Standing Bear Producer  
The Kraine Theater, MultiStages  
Sanford Meisner Theatre  
HERE Arts Center, MultiStages  
Primary Stages, Sackett Group Women's Work  
The Lark Studio Theatre, MultiStages  
Primary Stages, Sackett Group Women's Work  
Producers Club  
Producers Club  
Musical Theatre Works  
THEATRE/ PRODUCER  
Theater for the New City; West End Theatre, MultiStages  
Cooper Union, Sing for Hope  
Co-production Interart Development Series/MultiStages  
Riverside Church, Queens College Choir, QC Aaron Copland  
Orchestra, NY Labor Chorus  
Teatro La Tea; TNC LES Festival, MultiStages

MultiStages' SPEAKOUT PROTEST FESTIVAL

**UNIVERSITY THEATRE**

An Enemy of the People  
 EVERYBODY  
 MASS (theatre, opera, dance)  
 THE IMAGE MAKER (opera)\*  
 MY KINSMAN, MAJOR MOLINEUX (opera)  
 REDACTED "MINOR CHORD" (Devised)  
 RADIUM GIRLS  
 WAR STORIES  
 THE CITY, TOWN & COUNTRY  
 SNAPSHOTS  
 ALL IN THE TIMING  
 TALKING WITH ...  
 SPOON RIVER ANTHOLOGY  
 OUR TOWN (two productions)  
 FEIFFER'S PEOPLE  
 THREE PENNY OPERA  
 KISS ME KATE

Brad Birch  
 Brandon Jacobs Jenkins  
 Leonard Bernstein/Steven Schwartz  
 Bruce Saylor/James Merrill  
 Bruce Saylor/Cary Plotkin  
 Ibsen's An Enemy of the People  
 D.W. Gregory  
 Various Playwrights  
 Various Playwrights  
 Various Playwrights  
 David Ives  
 Jane Martin  
 Edgar Lee Masters  
 Thornton Wilder  
 Jules Feiffer  
 Kurt Weill/Brecht  
 Porter/Spewack

NYU Tisch Strasberg Studio  
 NYU Tisch Strasberg Studio  
 Colden Center, Queens College  
 Kaufman Theatre, Queens College  
 Kaufman Theatre, Queens College  
 NYU Tisch School of the Arts  
 NYU Tisch Strasberg Studio  
 NYU Tisch Strasberg Studio  
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 NYU Tisch Strasberg Studio  
 NYU Tisch Strasberg Studio

**WORKSHOPS / STAGED READINGS**

ABRAHAM'S DAUGHTERS  
 OMINOUS MEN  
 ESAI'S TABLE  
 JANUARY  
 APPETITE (w/Tovah Feldshuh, Lynn Cohen)  
 YBOR CITY (musical)  
 GREAT EASTERN  
 RIDE  
 BALD LIES, WILD CRIES (w/ Angelica Page)  
 SHADOWS (w/ Kathryn Layng)  
 INSIDE OUTSIDE  
 THE ISLAND OF NO TOMORROWS  
 THE LOST CITY OF ASHER  
 THE ABANDONED EL  
 SIN PARADISE  
 TWISTER WITH AN OCTOPUS  
 SUNSET ON THE BROOKLYN BRIDGE  
 THE CHAT ROOM  
 LAMIA INK! ONE-PAGE PLAY FESTIVALS  
 TAP THIS FESTIVAL

Emma Goldman-Sherman  
 Desi Moreno-Penson  
 Nathan Yungerberg  
 Paula Cizmar  
 Arden Kass  
 Anita Gonzalez, Dan Furman  
 Anna Moensch  
 Eric Lane  
 Adam Kraar  
 David Sard  
 Gena Bardwell  
 Fengar Gael  
 Adam Kraar  
 Adam Kraar  
 George Joshua  
 Ben Hur Carmona  
 Ben Hur Carmona  
 Bob Santana  
 Rue McClannahan, Robert Patrick  
 Various playwrights

Islamaphobia Liberty Fest, Urban Stages  
 ART-NY  
 MultiStages Script Development Series  
 MultiStages Script Development Series  
 MultiStages Script Development Series  
 Independent  
 3 Graces Theatre Co.  
 NJ Repertory; Soho Repertory  
 MultiStages Script Development Series  
 MultiStages Script Development Series  
 MultiStages Script Development Series / TNC LES Fest  
 Repertorio Espanol (MET Life Nuestras Voces Finalist)  
 La MaMa, E.T.C.  
 Urban Stages  
 Puerto Rican Traveling Theatre Festival  
 Puerto Rican Traveling Theatre Festival  
 Puerto Rican Traveling Theatre Festival  
 Puerto Rican Traveling Theatre Festival  
 La MaMa, E.T.C.; Chez Laroe (7 seasons)  
 La MaMa, E.T.C; Puffin Room (2 seasons)

**THEATRE INTERNSHIPS**

LAST MEETING OF THE ... MAGNOLIA  
 MORNING STAR  
 TOOTH OF CRIME  
 THE CHERRY ORCHARD  
 MUCH ADO ABOUT NOTHING  
 THE HOT L BALTIMORE

**DIRECTOR**

Tom Gruenwald  
 Harold Scott  
 Davey Marlin Jones  
 Vincent Dowling  
 James Asaad  
 Rae Allen

**THEATRE COMPANY**

Missouri Repertory  
 Missouri Repertory  
 Stage West, MA  
 Missouri Repertory  
 Missouri Repertory  
 Stage West, MA

**FESTIVALS**

**SPEAKOUT: Protest Plays & More**  
 A multidisciplinary online festival of  
 commissioned new works in theatre, dance,  
 poetry, music and multimedia

**ARTISTIC COMPANY**

**Writers:** Gena Bardwell, Melody Cooper, Fengar Gael, Dorothy Tan, Nathan Yungerberg;  
 Poet Gloria Vando

**Directors:** Kimille Howard, Toussaint Jeanlouis, Eugene Ma, Lorca Peress

**Performers:** Actors: Kate Bornstein, Dimitri Carter, Rainbow Dickerson, Brie Eley, Vanessa Guadiana, Wai Ching Ho, Michael Gene Jacobs, Amanda Salazar, Donnell E. Smith, Michael Striano, Messeret Stroman Wheeler, Lu Yu. Dancers: Jennifer Chin, Madeline Jafari, Oscar Antonio Rodriguez, Anne Parichon-Buoncore, Richard T. Sayama.

**Artistic Company:** Jennifer Chin, Choreographer; Jan Hartley, Projection Design, Background Imagery, Dance Video Editing and Videographer; Sun Hee Kil, Music and Sound Design; Lisa Renee Jordan, Costume Design; Michael Lee Stever, Videographer; Paul Peress, Drummer on "Rage" dance film; Christopher Marston, Festival Video; Editor; Anika Paris, Poem Videographer; Tate Kenney, Costume Assistant

Lorca Peress, MultiStages Producing Artistic Director and Festival Creator; Gena Bardwell, Associate Producer; Produced by MultiStages

**MultiStages New Works Finalist Festivals:**  
(Contest Finalists from 2001-2019)

**Playwrights:** Isaac Gomez, Stacy Osei-Kuffour, Paula Cizmar, Lavonne Mueller, Nicole Quinn, Andrew Black, Fengar Gael, Claudia Barnett, Jeffrey Harper, Isabella Russell-Ides, Karen Hartman, Phil Lebovits, Michael Bettencourt, C. Rusch, David Muschell, Naomi Lazard, Chris Longo, Pamela A. Popeson, Abi Basch, Adam Kraar, D.L. Siegel

**Festival Directors:** Melissa Maxwell, Candido Tirado, Jose Zayas, Gregory Simmons, Mia Walker, Katrin Hilbe, Robert Kalfin, Elowyn Castle, Lorca Peress, Tea Alagic, James B. Nicola, Scott C. Embler, Chris Silva, Tania Inessa Kirkman, James Cunningham, Gregory Simmons, Elfin Vogel, Vince Pesce, Giovanna Sardelli

**Guest Actors:** Crystal Lucas Perry, Arica Himmel, Mikeah Jennings, Joe Urla, Melissa Leo, Seret Scott, Adam LeFevre, Thursday Farrar, Shawn Eliot, Dion Graham, Quincy Dunn Baker, Sanjiv Jhaveri, joining companies of artists.

**MultiStages Climate Change Festivals**  
(2015 and 2017)

In association with The Arctic Cycle, Theatre Without Borders, NoPassports, Climate Change Theatre Action is a global event created by Chantal Bilodeau and Caridad Svich

**Playwrights:** Chantal Bilodeau (US/Canada), Naomi Iizuka (US), Elyne Quan (Canada), Arthur Kopit (US), Chiori Miyagawa (US), Abhishek Majumbar (India), Elspeth Tilley (New Zealand), : Keith Josef Adkins (US), Éline Ávila (Canada), Chantal Bilodeau (Canada), Mindi Dickstein (US), Angella Emurwon (Uganda), Kendra Fanconi (Canada), Vinicius Jatobá (Brazil), Abhishek Majumdar (India), Caridad Svich (US), Jordan Tannahill (Canada), Nathan Yunkerberg (US), Silvio Martinez-Palau (Colombia/US), Lorca Peress (US), David Sard (US)

**MultiStages The Future is Female (2017)**

TFIF Fest was created by writer Mya Kagan, who saw "the future is female" as a way of saying the future would hold better, brighter, more equal opportunities for women.  
A Swan

**Company:** Playwrights: Raquel Almazan, Maya Contreras, Cynthia Cooper, Cecilia Copland, Cesi Davidson, C.S. Hanson, Penny Jackson, Chiori Miyagawa, Desi Moreno-Penson, Noemi de la Puente, Liz Sipes, Nichole Thompson-Adams; Dancers: JENNIFERCHINDance; Poet: Tess Cacciatore, Gloria Vando, Ela Alster; Composers: Juana Aquerreta, Anika Paris; Conductors: Tong Chen, LaFrae Sci; Directors: Sara Berg, Elowyn Castle, Kimille Howard, Lorca Peress; Performers: Victoria Franzetti, Crystal Rodriguez, Alexandra WilliamsonAndrea Abello Raquel Almazan\* Tonia Anderson\* April Armstrong\* Gena Bardwell\* Sara Berg\* Darryl K. Brown Elisa Brown Tess Cacciatore Kim ChinhJY Chun Bobby Crace Noemi de la Puente William Franke\* Victoria Franzetti Joy Kelly\*Tate Kenney Kathryn Layng\* Desi Moreno-Penson Romy Nordlinger\* Lorca Peress\* Angelica Pinna Perez Tanya Perez\* Gary Ramsey Clea Rivera Crystal Rodriguez Kate Armstrong Ross\* Daniela Thome Nichole Thompson-Adams Alexandra Williamson

**NYU International hotINK Festivals:**  
(2002-2010), NYU Tisch School of the Arts  
Catherine Coray, Festival Director  
Lorca Peress, Strasberg Studio Curator  
(Produced 24 readings of new plays)

**Playwrights:** Jeffrey M. Jones, Arthur Kopit, Israel Horovitz, Susan Yankowitz, Migdalia Cruz, Jeffrey Hatcher, Mary Fengar Gail, Itamar Moses, Jean Sterrette, Frank Higgins, Abi Basch, D.W. Gregory, Susan Nussbaum, Lee Gundersheimer, David Lescot, Christopher Campbell, Adam LeFevre, Rémi De Vos, Carole Fréchette, Ahmed Ghazali, Bobby Theodore, Desi Moreno-Penson, Judith Rudakoff, Maksym Kurochkin  
**Festival Directors:** Robert Kalfin, Kay Matschullat, Joel Bishoff, Michelle Tattenbaum, Elowyn Castle, Candido Tirado, Kristen Brandt, Melia Bensussen, James B. Nicola, Rasa Allan Kazlas, Judy Dennis, Bill Balzac, John Pietrowski, J. Ranelli, José Zayas, Isis Saratial Misdary, Michael Sexton, Jean Randich, Daniella Topol  
**Guest Actors:** Kathleen Chalfant, Joan Macintosh, Henry Stram, Frances Jue, Adam LeFevre, Thursday Farrar, Shawn Elliot, Dan Laura, Ron Orbach, Ellen McLaughlin, Larry Pine, Daniel Gerroll, Leon Addison Brown, Stephen DeRosa, John Seitz, Florencia Lozano, Jay O. Sanders, Gregory Simmons, Steven Schnetzer, Jessica Hecht, Bill Buell, Pamela Payton Wright, David Zayas, Judith Delgado, Armando Riesco, Dominic Colón, Allen B. Rickman, Rita Wolf, Ronald Gutman, Teresa Yenque, and others

- “Centering Creators in the Creative Economy”**  
Yale Venture Summit, New Haven  
Moderated by Keith Hamilton Cobb; Panelists: Lorca Peress, Benny Sato Ambush, Erica Schwartz, Jessica Burr
- “Gender Parity – Are We There Yet?”**  
Theatre Resources Unlimited Town Hall  
Moderated by Bob Ost; Panelists: Lorca Peress, Malini Singh Macdonald, Martha Wade Steketee, Cheryl L. Davis, Prosche McGovern
- “What Producing Companies Need Now”**  
Theatre Resources Unlimited Town Hall  
Moderated by Bob Ost; Ariel Estrada, Lorca Peress, Aimee Todoroff
- “So You Want to Direct: Women’s Panel”:**  
The Fire This Time Festival  
Moderated by Melissa Maxwell; Panelists: Lorca Peress, Kim Weild, Lileana Blain-Cruz, Jenny Koons, Tiffany Nichole Greene, and Michole Biancosino
- “Collaboration Panel w/ Women Directors”:**  
Women in Arts and Media Coalition  
Moderator: Shellen Lubin; Panelists Lorca Peress, Ludovica Villar-Hauser
- “Women’s Work”:**  
League of Professional Theatre Women 30 Plays Series w/ MultiStages  
Moderator: Susan Jonas; Panelists: Lorca Peress, Jan Hartley, Fengar Gael
- “New Plays Series Producers”:**  
Theatre Resources Unlimited  
Panelists: Gabor Barabas, David Black, Charles Johanson, Lorca Peress, Ricky L. Stevens; Eric Ting, Cheryl Wiesenfeld
- Projecting the Future: Projection Designers & Directors:**  
Theatre Resources Unlimited  
Moderator: Bob Ost; Panelists: Jan Hartley, Sven Ortel, Lorca Peress, Stafford Arrima, Karen Eterovich, Richard DiBella
- NYU hotINK International Festival:**  
NYU Tisch School of the Arts  
Panelists: playwrights Caroline McGee; Allan Graubard; Moderator: Lorca Peress
- “Dreaming the Americas/ Diversity and Difference in Performance”:**  
NOPASSPORT Conference, CUNY Grad  
Moderator: Steven Sapp; Panelists: Dominic Taylor, Lorca Peress  
Festival Producer: Caridad Svitch
- “Performing Across Cultures and Histories”:**  
NYU Tisch School of the Arts  
Moderator: Una Chaudhuri; Panelists: Branislav Jakovljevic, Sansan Kwan, Nori NkeAka, Lorca Peress, and Biljana Srbijanovic.
- OHIO STATE ARTS COUNCIL:**  
Judging Panel Symposium for Playwriting and Screenwriting, Columbus, OH
- MultiStages Talk-Backs:**  
“Toppling the Production Patriarchy: “Meet the Women Creators on Ominous Men”: Director Lorca Peress and Playwright Desi Moreno-Penson talk with the all-female creative company: Projection Design Jan Hartley, Scenic Design Jennifer Varbalow, Sound Design Sun Hee Kil, Lighting Design Kia Rogers, Costume and Makeup Design Lisa Renee Jordan, Choreography Jennifer Chin, Fight Director Carlotta Summers, Moderated by Antonio Miniño, Assistant Director.  
“Classical Adaptations by Artists of Color”: “Comida de Puta” Production, MultiStages; Moderated by Lorca Peress, MultiStages Artistic Director; Panelists: with Playwrights Desi Moreno-Penson, Patricia Ione Lloyd, Carlos J. Serrano, and Dramaturg A.J. Muhammad  
“Knowing Bliss” Playwright Arden Kass and director Lorca Peress in conversation with Floyd Gomez/Mountain Walking Cane, Taos Pueblo Indian Tribe Director of Native American Programs at Sacred Healing Circle.  
“Temple of the Souls” in conversation with Jorge Estevez, Taíno Cacique from the Dominican Republic, Workshops Coordinator at Smithsonian National Museum of the American Indian on Taíno Culture and History.  
“Temple of the Souls” Lorca Peress in conversation with Roman Guaraguaorix Perez, Taíno Cacique Chief  
“Taíno Nation Culture, and Music with Dance and Drums Demonstration”; Moderator: Lorca Peress in conversation with Taíno Cacique Cibanakan

**AWARDS/GRANTS:**

2023 LPTW Special Award for Meritorious Service, 2019 Creative Engagement Award (LMCC/ DCA), Institute of Puerto Rico 2017 Cultural Award, NYMF 2017 Next Link Project, Six 2015 Innovative Theatre Nominations (for MultiStages: Outstanding Production, Original Music, Original Full-length Script, Lead Actress, Innovative Design, Costume Design); Four Manhattan Community Arts Grants: 2008, 2010, 2012, 2014 (Lower Manhattan Council and Department of Cultural Affairs); 2015 HOLA Award (MultiStages, Outstanding Design); 2015 Taíno Areito Award in Drama; 2015 National Opera Contest 3<sup>rd</sup> Prize; 2012 National Opera Contest 2<sup>nd</sup> Prize Professional Division; 2012 HOLA Awards (Gilberto Zaldivar Outstanding Production Award; Lighting, Choreography, Music); 2012 Taíno Award; 2011 Women in Arts and Media Director/Playwright Collaboration Honorable Mention; N.W. Dible Foundation Grants; Dramatists Guild Fund Grant (2009); Jewish Communal Fund Grant (2008-2014); La MaMa INKY Playwriting Award (Harold and Mimi Steinberg Charitable Trust Honorarium); two-time Lamia Ink! One-Page Play Finalist.

**FACULTY POSITIONS:**

Current: (2000-Present) Lee Strasberg Theatre and Film Institute; (2001-Present) NYU Tisch School of the Arts Field Instructor (Strasberg Studio).  
Former Faculty: NYU hotINK Festival Curator, Strasberg Studio Faculty Summer at Tisch Instructor;

**Mentoring:** NYC Mayor's Conference on Women Mentorship at Barnard College (Under Grad/Grad); Guest Speaker: Columbia Teachers College Leadership Workshop; Teacher of the Day at East Bronx Academy for the Future; Guest Director of the Day at Cathedral School

**PLAYWRITING JUDGE:**

Repertorio Español Nuestras Voces I and II, Lamia Ink! International One-Page Contests, MultiStages New Works Contests, Ohio Council on the Arts Playwriting and Screenwriting Contest, Strasberg One Act Contests,

**DIRECTORSHIPS:**

1997-Present: MultiStages Artistic Director and Founder (multicultural multidisciplinary theatre company)

2011-2014: Co-President of the League of Professional Theatre Women

1992-2002: Lamia Ink! Director of the Acting Company - One Page Plays and Tap This Festivals (outgrowth of La MaMa Poetry Project)

**MEMBERSHIPS:**

National Theatre Conference, League of Professional Theatre Women, Fractured Atlas, Founding Member of the Creative Network of the Federal Office of the Governor of Puerto Rico (US/NYC Regional Office 2011-2015); AEA, SAG-AFTRA, SDC

**EDUCATION/TRAINING:**

Bennington College (BA Drama): Paul Sills, Philip Minor, Larry O'Dwyer, Mary Doyle, Kenneth Cavander, Leroy Logan

Lee Strasberg Theatre Institute: Irma Sandry, Charlie Laughton (Professional Classes)

Master Classes: Shelley Winters, Gene Frankel, Joanna Merlin, Dana Alexis-Zeller, Mark Zeller, Gene Frankel

National Theatre Institute (O'Neill): Sheldon Patinkin, Rae Allen, George White, Fred Voelpel (Costume Design), David Hays (Scenic Design)

Director Playwright Lab: Gene Frankel, Leonard Melfi

Playwrighting: Gene Frankel

**ADDITIONAL:**

Writer, Performer: Actor, Singer, Musician, Dancer (LORT, Operas, NYC); Dance Styles (modern, ballet, jazz); Theatre Design (Scenic, Puppetry, Sound, Mask); Visual Artist (book illustrator, painter, sculptor); Bilingual (Spanish), knowledge of Hebrew, Arabic, French, Italian; Gourmet Cook

Multicultural Heritage: Puerto Rican, Taíno, Iraqi Sephardic, European  
Third Generation Artist