



**New Zealand Centre
for Global Studies**

Te Pokapū Akoranga Aorere o Aotearoa



COLLEGE OF
HUMANITIES AND
SOCIAL SCIENCES

Create1World Conference Programme



CREATIVE ACTIVISM
& GLOBAL CITIZENSHIP
CONFERENCE



Global Citizenship & Creative Activism
#Create1World
July 1, 2016
Massey University, Wellington

THE ENGINE
OF THE **NEW**
NEW ZEALAND



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Welcome

Massey University and the New Zealand Centre for Global Studies welcome you to this ground-breaking high school student and teacher conference on creative activism and global citizenship on Wellington campus on July 1, 2016. This conference also doubles as the prize-giving ceremony for the Create1World national creative activism competition, which invited senior high school students to address ideas of global citizenship and planetary solutions through creative outputs in media studies, performance, song writing and creative writing. Today the winning entries will be announced, and will receive recognition in the form of prize money to enable them to support their continued pursuit of creative solutions to pressing planetary issues. We hope you enjoy seeing what students from around Aotearoa have created!

Today's conference and the competition that preceded it would not have been possible without the support of our principal sponsor the New Zealand National Commission for UNESCO and we thank them for their vision and encouragement to pursue this innovative pairing of global studies with creative activism. This is the first time in New Zealand that any organisations have come together to facilitate young people to discuss and enact the connections between global citizenship and creative activism, and we hope that today builds greater awareness and enthusiasm right throughout our communities about the power of creativity to help us imagine a different future for our planet.

If you have any questions on the day, please feel free to ask any of the conference staff or helpers. We are here to help make your day the best it can be and happy to help.

If you have any emergencies on campus anywhere on the day you can telephone **campus security** on 0800627750 or **027 496 3681**.

The conference will primarily take place in Room 4B06 (in Block 4 – see the campus map on the next page). The easiest place to meet up in the morning is the Pyramid (off Entrance A, on Wallace St) which has a warm atrium area with seating. This is also where we will be having morning tea and lunch and viewing the performance items. There will be signage directing you to 4B06 from the Pyramid (and from the other campus entrances). Please arrive in 4B06 on time for a prompt 9am start.

There is a parking amnesty all day on July 1 for the whole of Massey University Wellington campus. This means you can park in any spot (as long as it does not say 'reserved') free of charge all day. You can see the 'reserved' spots easily, they have a number on them. If the parking space is not numbered and is not otherwise marked as reserved, then please feel free to park in it.

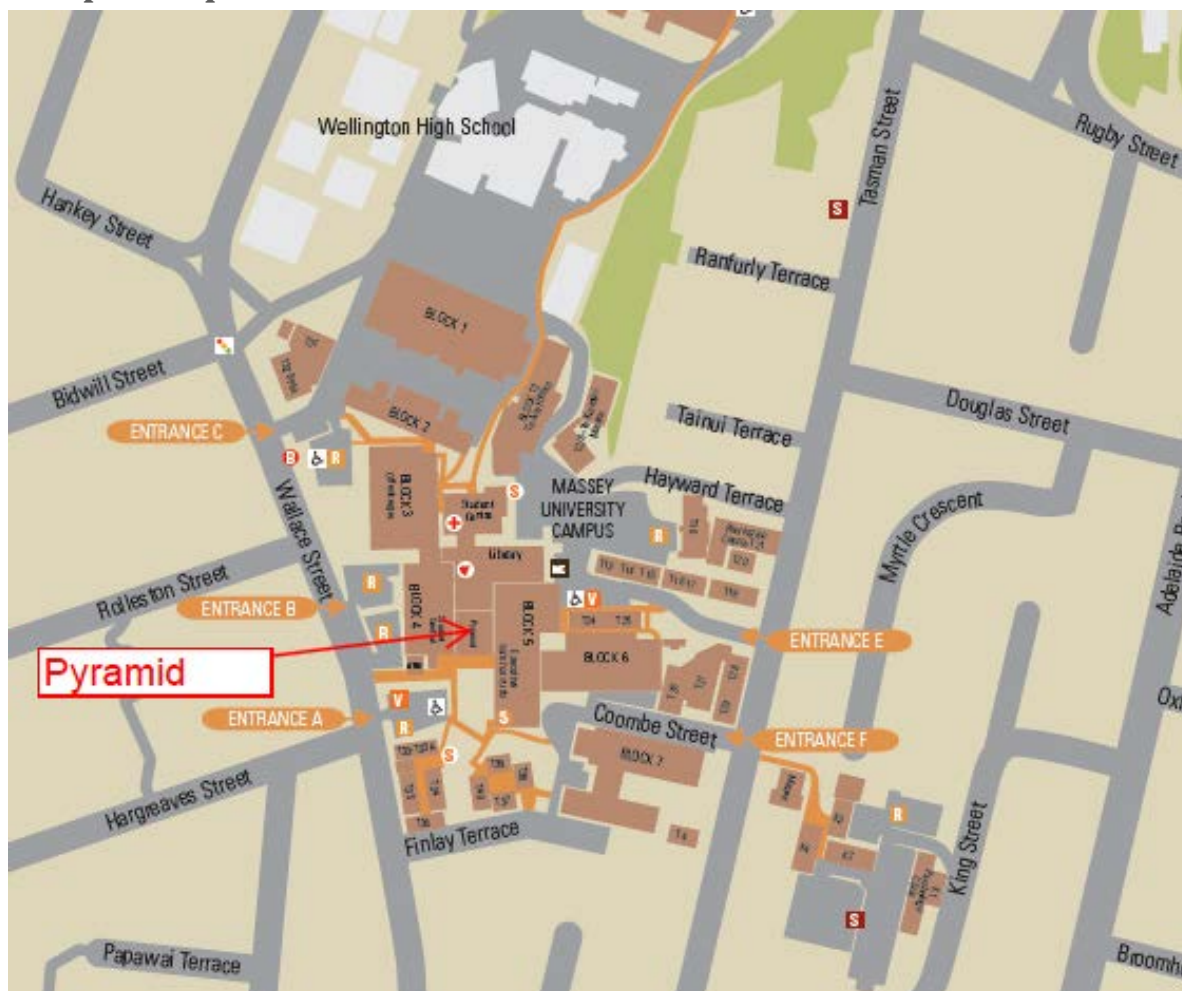
Have a great day and let us know if you need anything!



CREATIVE ACTIVISM & GLOBAL CITIZENSHIP CONFERENCE



Campus Map



To enlarge this map, or to zoom out or see it in better resolution, please use the online version at:

<https://www.massey.ac.nz/massey/contact/wellington-campus/google-maps-wellington.cfm>

For any general help finding the campus or general questions about the facilities available on campus feel free to phone 0800MASSEY and they will help you out! Or once you are on campus, you can drop in to Student Central in the Pyramid or the Facilities Helpdesk just to the side of the Pyramid – in either of these places there are staff who will be happy to help you out, give directions, or connect you with Create1World conference staff.

Menu

Today we will be providing complimentary morning tea and lunch. Here is the menu. If any of these ingredients adversely affect you, we apologise but to keep the conference free of charge we were not able to fund alternatives. If this menu doesn't meet your needs you are welcome to purchase something with your own funds from the Massey food cart in the Pyramid, which does offer a wider range of options including some gluten free items. Or if you need to be really sure about your food ingredients you are very welcome to bring your own packed lunch.

We are grateful to Wholly Bagels, Allgood Organics Fairtrade Bananas, and Karma Cola for supporting the Create1World conference with great discounts on these conflict-free and palm oil free foods so that we could fuel your creative thinking today!

Morning Tea:

- A bagel with cream cheese (bagels are made with high protein wheat flour, yeast, brown sugar, salt and water. Cream cheese comes in flavours of: Plain; Strawberry & Chocolate; Sundried Tomato; Honey, Walnut & Raisin; and Garlic & Herb. Wholly Bagels use 100% New Zealand ingredients wherever possible.)
- A Fair Trade Banana from Allgood Bananas
- A bottled organic Fair Trade soda from Karma Cola

Lunch:

- Harlem Hustle Jumbo Pizzas (Vegetarian): Herbs, mozzarella cheese and pizza sauce
- Big Pineapple Jumbo Pizzas: Ham, pineapple, mozzarella cheese and pizza sauce
- New Yorker Jumbo Pizzas: Double pepperoni, mozzarella cheese and pizza sauce
- Water (please put your recyclable cup in the recycling bin provided when finished with)



Your Create1World Host Organisations



New Zealand Centre for Global Studies: Global studies is the study of humanity as a whole group, the emerging political self-identity of a global community of peoples; and the identification and resolution of global problems (those problems which threaten the planet and humanity as a whole).

The NZ Centre for Global Studies is a non-profit organisation (a charitable educational trust) founded in December 2012. The aim of the Centre is to undertake research and policy analysis on issues of global affairs and New Zealand's role within that. The thematic objective is to explore ways in which global problems faced by humanity in the 21st Century may be most effectively addressed and resolved. Thematic areas of focus include sustainability, peace and security, human rights and international law and organisations.

See more at: <http://nzcgcs.org.nz/>



COLLEGE OF
HUMANITIES AND
SOCIAL SCIENCES

Massey University's College of Humanities & Social Sciences: The College of Humanities and Social Sciences examines all that it means to be human. You can explore language, ethics, history and culture, or study education, society and behaviour. Join us to discover where we've come from, and help shape where we're heading.

Massey's Expressive Arts major, taught by the School of English & Media Studies in the Bachelor of Communication, is an interdisciplinary curriculum that is unique in the world. It teaches students to combine different creative forms to better connect with the world around them and use the arts and creativity to develop new ways of communicating about and dealing with tough issues facing our planet. "Innovation is the act of looking to problem-solve from a different angle – of generating new ways of perceiving and responding. Exposure to creativity stimulates new neural pathways, allowing new approaches and breakthroughs". Today's conference aims to highlight how the three expressive arts disciplines taught in the Bachelor of Communication (creative writing, media studies, and theatre studies/performance) can contribute to solving planetary problems.

See more about the Bachelor of Communication at:

<http://www.massey.ac.nz/programme/?id=93330>

Today's Schedule

TIME	ACTIVITY	ROOM
9.00	Mihi Whakatau (Welcome)	4B06
9.10	Prof. Chris Gallavin - Housekeeping Announcements And Opening Words	4B06
9.15	Live-Stream Linkup With Global Creative Activist Panel	4B06
10.30	Morning Tea	PYRAMID
10.55	Breaking News Performance: Short Play By Angie Farrow	PYRAMID
11.15	Performance Finalists In The Create1world Competition Judge, Associate Professor Angie Farrow	PYRAMID
11.35	Music Finalists In The Create1world Competition Judge, Lizzie Marvally	PYRAMID
11.55	Move Back To 4b06 For More Create1world Finalists	4B06
12.00	Music Finalist - Heal Again (Via Video)	4B06
12.05	Media Studies Category Finalist	4B06
12.10	Creative Writing Finalists In The Create1world Competition Judge, Dr Ingrid Horrocks	4B06
12.30	Lunch Break – Pyramid. We Will Be Joined At Lunch By Her Worship The Mayor Of Wellington, Celia Wade-Brown And Councillor Simon Marsh	PYRAMID
1pm	Return To 4b06 For Announcement Of Winners And Prize Presentations By <ul style="list-style-type: none"> Ian Mckinnon, Chair, New Zealand National Commission For Unesco, Presenting The Pukeahu Ki Tua People's Choice And Media Studies Prizes, Lizzie Marvally, Presenting The Music Prizes, And Her Worship The Mayor Of Wellington, Celia Wade-Brown, Presenting The Creative Writing And Performance Prizes 	4B06
1.15	Mayor Wade-Brown Opens The Creative Brainstorm Session	4B06
1.20	Briefing On Creative Brainstorm Session (Dr Elspeth Tilley)	4B06
1.30	Facilitators Will Take Everyone In Groups To Your Break Out Rooms	Breakout Rooms
1.30	Have Your Say! Creative Brainstorm Session, To Produce A Report On Youth Views On Creativity And Global Citizenship. Vox Pop Cameras Also Available In Every Room – But Make Sure You Fill Out A Release Form First!	Breakout Rooms
2.15	Groups Return To 4b06 And Report Back For Plenary Discussion. Session Recorded And Transcribed To Make A Written Report, To Be Published On The Website Of The Nz Centre For Global Studies And Copies Forwarded To The Leaders Of All New Zealand Political Parties.	4B06
2.40	Prof. Chris Gallavin - Closing Remarks	4B06
2.45	Evaluation Sheets Distributed Please Give Us Your Feedback On The Event!	4B06
3pm	End Of Day	4B06

Session 1: Creative Activism Panel

Our first session of the day is a live-stream linkup with an amazing range of creative activist panellists both local and international. We are extremely grateful to all of the panellists for their incredible generosity in sharing their creative wisdom with us today! The panellists will first introduce themselves and their work, and explain how they use their creativity to build global connections and activate change. When they've all been introduced, they will then open the floor to answer your questions. Please make sure you ask questions, to make the most of the incredible brain power available to you! (We have spot prizes for people asking questions – so ask and you could win!) If you are having trouble thinking of a good question to ask, we have a list of example questions later in this programme (pg 13). Please feel free to use or adapt one of our sample questions if you can't think of one!

Who will you get to talk with? They will introduce themselves in this order:

On the interactive screen: Amber Sainsbury, Kimberly Dark, Jamie Catto, Alex McCorkindale, David Geary, Ishita Katyal, Chantal Bilodeau, Roberto Gutierrez Varea, Lorca Peress, and Makanaka Tuwe.

In the room: Lizzie Marvelly, Jo Randerson, Costa Botes, Tina Makereti, David Roil, and Elspeth Tilley.



Amber Sainsbury is the founder and director of the creative arts charity, Dramatic Need, which organised The Children's Monologues, performed at the Royal Court Theatre in London in 2010. This charity performance was directed by Danny Boyle, with an all-star cast including Nicole Kidman and Benedict Cumberbatch. It was simultaneously performed in South Africa by the children whose personal experiences are revealed on stage. Amber began the project as a way of giving a voice to children who may not otherwise be heard, building hope and self-belief in the face of conflict, trauma and hardship. She divides her time between London and South Africa, and has in the past acted in film and television.



Kimberly Dark is a San-Diego based writer, storyteller and speaker who helps audiences discover that we are creating the world, even as it creates us. She's the author of seven award-winning performance scripts and a number of educational programs regarding the body in culture – how appearances and identities influence our experiences in the world related to gender, race, body type/size, beauty, ability, etc. Kimberly uses humour and intimacy to prompt audiences to discover their influences and reclaim their power as social creators. She travels the English-speaking world doing performances and keynote presentations at colleges and universities, conferences, theatres and festivals.



Jamie Catto is a London-based Creator, Producer and Director of the multi-award winning global 1 Giant Leap films and albums, and is a founding member of dance music group Faithless. Jamie now leads uniquely transformative workshops drawing from the richly diverse wisdom, techniques and processes he has encountered during his ground-breaking filming across all 5 continents. He says, ‘if we can all collectively acknowledge our insanity, shrug and roll our eyes at each other at how nuts it is being a human, let alone having to pretend every day that we’re normal, the amount of energy we’ll inherit that has been wasted on the mask, will be enough to creatively solve any global crisis’.



Alex McCorkindale is an independent creative producer, facilitator, and theatre producer in London. Her projects include the innovative ‘Knives, Forks & Fingers’ collaboration which worked with communities to explore South Indian culture through food traditions and storytelling that, for generations of immigrants, connects heritage with the present. She also worked with Amber Sainsbury on “The Children’s Monologues”. Alex works with emerging and established creatives to find new ways for audiences and communities to access art through partnerships across industries.



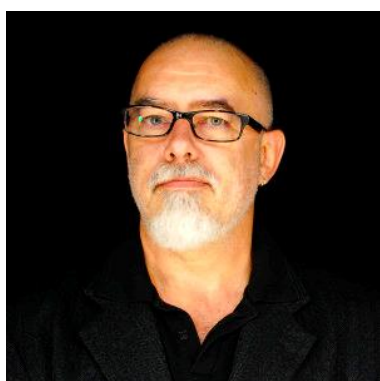
David Geary is an award-winning indigenous scriptwriter for stage and screen who teaches at Capilano University, North Vancouver in the Indigenous Film-making and Documentary programmes. He leads playwright workshops for the Playwrights Theatre Centre in Vancouver, and also works as a dramaturge. David published a highly acclaimed short story collection called A Man of the People in 2003, and has taught storytelling and scriptwriting at all levels. David supports the cultural regeneration of Aboriginal People everywhere.



Ishita Katyal is the youngest ever TEDtalk speaker, appearing at the TED Youth Conference New York, in November 2015. Her talk 'What Do You Want to Be Now?' focussed on the philosophy that you don't have to be a 'grown up' to advocate for change. Ishita is a creative activist and inspirational public speaker who attended her first TEDTalk event in 2013, and she is the organiser of TEDxYouth@Balewadi. Ishita's book 'Simran's Diary' was published when she was eight, and she is passionate about 'working with community children to empower them for a better tomorrow.' Ishita joins the conference from Karnataka, India.



Chantal Bilodeau is the founder of The Artists and Climate Change International Network, and is an award winning playwright. Originally from Montreal, she is now based in New York. She is the artistic director of The Arctic Cycle, an organisation created to support the writing, development, and production of eight plays that look at the social and ecological transitions taking place in the eight countries of the Arctic as a result of climate change. She was one of the key organisers of Climate Change Theatre Action in 2015, and will be guiding the global CCTA project again in 2017. Chantal's awards include the Woodward International Playwriting Prize, as well as First Prize in the Earth Matters on Stage Ecodrama Festival, and the Uprising National Playwriting Competition.



Roberto Gutierrez Varea began his career in theatre in his native Argentina. His research and creative work focuses on live performance as a means of resistance and peacebuilding in the context of social conflict and state violence. Roberto is an Associate Professor at San Francisco University and a founding faculty member of the Performance Art and Social Justice major. Roberto is also the artistic director at Soapstone Theatre Company, which is a collective of male ex-offenders, and women survivors of violent crime. He is also artistic director of El Teatro Jornalero! - a performance company that brings the voices of Latin American immigrant workers to the stage.



Lorca Peress is the theatre director and founder of MultiStages. MultiStages is a theatre company founded in New York in 1997, and develops collaborative works with poets, filmmakers, composers, choreographers, musicians, visual and theatre artists who represent an imaginative and culturally unique perspective. She is the winner of six 2015 New York Innovative Theatre nominations and she teaches in the NYU Strasberg Studio at the Lee Strasberg Institute. Lorca is a creative human-rights activist, and was involved in Climate Change Theatre Action last year.



Mekanaka Tuwe is the Auckland-based founder of 'Africa on My Sleeve'. The 'I am Africa' project counters one-dimensional narratives about people of African descent in New Zealand using visual methodologies and participatory photography. "Just as important as it is to debunk the patterns of distortion and biased narratives represented by the media, it is also important to include the untold stories in the media. This resulted in the creation of the 'I AM' project," says Mekanaka. 'Africa on My Sleeve' is a social enterprise that represents an unbiased view of Africa through the arts that supports the growth of creatives inspired by Africa.



Lizzie Marvelly launched Villainesse.com in 2015 as an online media project aiming to create smart, 'no-filter' media for young women. For her first major campaign #MyBodyMyTerms, Lizzie was named as a finalist for the WINTEC New Zealand Writer of the Year award. Villainesse was a finalist in the Best Blog category in the 2016 Canon Media Awards. Lizzie contributes to the Huffington Post, and writes a weekly column for the Weekend Herald. She is also a seasoned professional in New Zealand's music industry, with two major international signings, two top-ten albums, a smash-hit charity single, and two semi-finalist songs in the International Songwriting Competition. Or maybe you know her from her collaboration with P-Money, entitled 'Made For You', which featured in kiwi hip hop film 'Born To Dance'. Lizzie's work often drives change, from songwriting about child abuse, to donating album proceeds to the Christchurch earthquake appeal, to recently speaking out strongly against sexism in the music industry.

Lizzie is also the judge for the Create1World Songwriting Category.



Jo Randerson is one of the most gifted writers and performers in contemporary New Zealand theatre. She is the founder and Artistic Director of Barbarian Productions. Her plays have been performed around New Zealand and overseas, and in 1997 she received the Sunday Star Times Bruce Mason Award for playwriting. She has a BA in Theatre and Film and won the award for best portfolio in Bill Manhire's creative writing course in 1996. Barbarian Productions produces participative creative activism work such as *Brides* – which created space for public conversation about the nature of marriage during the marriage equality debate. Jo is a tutor and lecturer in the School of English and Media Studies at Massey University.



Costa Botes is an independent filmmaker based in Wellington. Through his production company Lone Pine, he pursues a DIY approach to film-making, using digital tools to craft long-form documentaries. His work features creative, passionate characters who pursue their goals against all odds. His documentaries *Act of Kindness*, *The Last Dogs of Winter*, and *Daytime Tiger* have appeared in the New Zealand International Film Festival. *Act of Kindness* charts the ripple effects of real compassion, an inspiring true story that follows a spirited young New Zealander's search for the Rwandan Samaritan who assisted him through a dangerous predicament over a decade ago. His short film *Day Trip* was selected for New York and Tribeca film fests, and won Best Performance in a Short Film at the 2010 Qantas Film and TV Awards. His 1995 mockumentary *Forgotten Silver*, screened at international film festivals in Cannes and Venice, where it won a special critics' prize. Costa is a lecturer in Massey's School of English and Media Studies.



Tina Makereti has just won the 2016 Commonwealth Short Story Prize Pacific Region prize for her beautiful and powerful work *Black Milk*. She won the Huia Publishers Best Story Award for Best Short Story Written in English in 2009. And her debut novel, *Where the Rekohu Bone Sings*, won the fiction award at the 2014 Ngā Kupu Ora Aotearoa Māori Book Awards. Tina's work has appeared in a number of literary journals, anthologies and magazines, and her work has won the Royal Society of New Zealand Manhire Prize for Creative Science Writing – Nonfiction.



David Roil is an Anti-Fashion Fashion Designer. His work follows a conservation ethos of upcycling clothing, offering a non-industrial approach of hand-sewing to the creation process. He appeared at Wellington Fashion Week in 2004 when he established himself, and then more recently at Melbourne Fashion Week, Spring 2015, as part The Indigenous Runway Project Collection. After appearing at Melbourne Fashion Week in 2015, David presented a full collection there earlier this year under his label Hand Sewn. David has worked on numerous shows and charity events, has produced exhibitions and has appeared on Māori Television's Marae series.



Elsbeth Tilley spent way too much time in the 1990s studying spontaneity with world-renowned improvisers at La Boite Theatre in Brisbane when she was meant to be finishing her doctorate in drama. Now she teaches theatre in Massey University's innovative Expressive Arts programme, supporting students to apply their creativity to change the world around them.

Elsbeth also writes short plays. These tend to travel without her, including to interesting places she has never been. One went to Chicago, Melbourne and off-Broadway in New York last year for Climate Change Theatre Action, and another has just been shortlisted at festivals in Brisbane and Canberra. Elspeth is also your conference organiser for Create1World so feel free to ask her any questions about the conference if you see her walking by.

Some Questions To Ask The Creative Activism Panellists If You Have A Brain Freeze But Still Want To Be In To Win A Spot Prize For Asking Questions

- What's the most inspirational piece of world-changing art you've seen? Why?
- What's the most inspirational or positive thing for you about your own artistic life and work? Why?
- I want to do the kind of socially connected art that you do, but I have no idea how to begin, where do I start?
- What's the most challenging or difficult thing about your creative work? How do you deal with that?
- What other crucial tips do you have for me if I want to pursue a creative activism career?
- What things should I avoid doing (what are some don'ts as well as some do's) when making socially connected art?
- Do you think governments take enough notice or provide enough support to cultural and creative efforts to solve world problems?
- What should we be doing about the above?
- Can we really actually make a difference to the future of the planet or is it too late/too hard?
- What does art offer that politics and global governance don't?
- What should I be studying at school if I want the kind of career that you have?
- What should I say to people who tell me that the arts are not a 'real job'?
- What should I do after I finish school if I want to have a creative life ahead of me?
- What else can I be doing right now if I want to get started on a creative career?
- What does global citizenship mean to you?
- What does creative activism mean to you?
- How do you deal with sensitive or difficult social justice topics in art?
- What are the tips that are specific to your genre or form of art that you think are most important to success, particularly where social justice is the topic of the artwork?

We are sure you can come up with your own questions that will be better than these – but either way, please ask lots of questions – the interactive panel relies upon you, the audience, being interactive if we are to make the most of all these wonderful panellists and their willingness to give their time to sharing their work and insights with you!

Breaking News – Performance by Massey Expressive Arts Students

While you are eating your morning tea, we are pleased to bring you some entertainment in the form of a performance by Massey Expressive Arts students, of a short play written by Associate Professor Angie Farrow.

Breaking News is about a young newsreader who has to face up to the deeper responsibilities of her job when she finds herself unexpectedly not just reading the news, but inside it - not just a detached observer, but an active participant.

Written by: Angie Farrow

Cast:

Kat Sowerby

Jess Brogan

Annie Richards

Ally Trim

Amy Atkins

Stage Manager/costumier:

Karen Newton

Directors:

Kat Sowerby

Angie Farrow



Angie Farrow is a multi-award-winning playwright who has written numerous plays for theatre and radio. She specialises in community and experimental theatre, and many of her plays have won national and international prizes. Her work is regularly performed both in New Zealand and overseas. Angie is an Associate Professor in Massey's School of English and Media Studies, teaching theatre and creative processes. She is particularly interested in rapport and the way performers and audiences connect through text, body, voice, and breath. Angie's work often tackles global issues, for example her latest play *The Politician's Wife* addresses the refugee crisis.

Angie is also the judge for the Performance Category in the Create1World Competition.

Session 2: The Create1World Competition Finalists

Here's a little more about the finalists in the Create1World national competition. This is also the order that the finalists will perform/present their work in. Please be a super awesome fantastic audience for all the finalists and go crazy cheering and clapping. It's really hard to get up in front of 200 people and share your work, and these students deserve your loudest possible support and applause!

Performance Category

Finalist/s	Title & Genre of Work	Synopsis
Fraser High School Year 11 Drama Students	Sharing a Positive Vision - Drama	<i>Coming together to share a positive vision through random acts of kindness.</i>
Eden Satherley, Fraser High	Our lives begin to end the day we become silent about the things that matter - Spoken Word	<i>Every 107 seconds, someone in the world is sexually assaulted, and 68% of sexual assaults are not reported to the police. Speak up about your stories, let yourself be heard.</i>
St Cuthbert's College (Martine Browne, Rachel Davis, Lily Eagles-Nielsen, Lola Robinson, Rebecca Thomson and Sophie Wood)	Stories of Syria – Drama	<i>Stories of Syria explores the notion of true human stories creating connections to our humanity. Based on Facebook 'Humans of New York' stories and the real stories of Syrian refugees.</i>
Michael Kerei, Fraser High	Coming together for Māori Awareness - Spoken Word	<i>Being Māori means more than just doing the haka. If I can pronounce English you can pronounce Māori too.</i>
Gabriella Templeton & Malia Johnson, Fraser High	Giants - Interpretive Dance	<i>This is based on depression and always trying to be there for your friends and even if life gets hard for them, understanding that everything will be alright eventually.</i>

Songwriting Category

Finalist/s	Title of Work	Synopsis	Performed by
Michaela Pointon, Tauhara College	One Day	<i>One Day is written about my passion for the less fortunate and developing countries, and the cycle of poverty within them. So many people live with malnutrition and are being stunted by no education. I want to get across to people living in 1st world countries, like us, that we should always be grateful for the things we have right in front of us like water or school. I hope to visit these places one day.</i>	Michaela Pointon
Jacob Barrett, Wellington College	The Time Is Now	<i>An enlightening and empowering song dedicated to helping people realise that we must change our ways to ensure a bright future for all of us.</i>	Eliau Pagalilawan, accompanied on piano by Ludwig
Molly Vercoe & Uma Sreedhar, Wellington Girls' College	Finding Home	<i>Finding Home; A song dedicated to noticing the needs and struggles that modern day refugees go through, encouraging us all to take action.</i>	Molly Vercoe and Charlotte Montu
Neakiry Kivi, Samuel Marsden Collegiate	Your Story of our Times	<i>This song is inspired by the current refugee crisis happening in Syria. With the 4.5million people who have fled, this is an inescapable human crisis. The piece is told from the perspective of those of us who can only see what is happening on our screens so far away. We cannot begin to imagine what these people are going through – so instead we worry, wonder and hope.</i>	Neakiry Kivi, Briana King and Dana King
Ashy Batchelor, St Margaret's College	Heal Again	<i>The song focuses on peace and freedom. Whilst living in a first world country it is easy to forget that third world countries do not have the basic human rights that we do. This song provokes these thoughts and hopefully encourages people to shed light on issues such as this.</i>	Ashy Batchelor

Media Studies Category

Finalist/s	Title of Work	Synopsis
Matthew Canlas and Thomas Kearns-Hill, Wellington College	Black and White	<i>Our piece is a stopmotion animation, which we created to show the impact of war on children. We did not base our piece on a specific country, however we were heavily influenced by the Syrian War. We hope that our art will raise awareness of the refugee crisis and give context to why people are leaving Syria.</i>

Creative Writing Category

Entrant/s	Title	Genre	Synopsis
Tracy Chen, Diocesan School for Girls	Wait	Poem	<i>This poem highlights the difference between the war torn world that refugees have come from and the privileged world that we live in. It aims to challenge our perception of the refugee crisis and to see the people behind the numbers.</i>
Clara Gan, St Margaret's College	For Humanity	Poem	<i>"For Humanity" is plea to break the barriers of stereotyping and to remind us that each and every one of us has a purpose to do good to a global society. It was initially intended to become song lyrics but a turn of event changed it into a short 2 stanza poem.</i>
Andy Dowell, Wellington College	Closing Doors	Short Story	<i>I wrote this piece with the intention of showing the reader a more subtle form of poverty than you often see on the news, as well as making readers aware of the danger presented by teenage pregnancy. This story shows how an unplanned child can hold back someone's life and cause them stress and hardship, as well as making their economic situation worse. This piece was intended to be a story informing the audience of the pressures teenage parents face as well as a cautionary tale for teenage readers like myself.</i>
Molly Vercoe, Wellington Girls' College	Media Haunts	Poem	<i>A short poem highlighting the prevalence in intrusive ways of media and tabloids.</i>
Fatima Ahmer, Palmerston North Girls' High (Performed by Sophie Wood)	Greed	Poem	<i>The poem 'Greed' was inspired by the unsaid evils I have seen going on in our society today and how people hide those evils at the expense of another. And sometimes people deny them altogether. It's the frustration I felt living in a world where it is deemed okay to bombard anything and anyone as long as you have the financial means to do so. As long as you're satisfied it doesn't matter how many people you trampled on to get there. This poem was inspired by the unjustness of our global democracy.</i>
Ariana Brunet and Na'or Berman, Western Springs College	A New Generation	Poem	<i>We have created a reverse poem which reads forwards and backwards showing humanity in a general sense in two lights. First: in a critical reflection of how over-consumption is leading to a bleak future; and second, in hope for the human spirit of compassion inside us all, that we can increasingly work together to create a loving, just and sustainable world for us all. The poem was written to create awareness, boost energy and stimulate deep thinking towards global issues right now in society. With this New Generational thinking and knowledge we can change the world for the better. We discuss a way of thinking which is both personal and big picture, acting and engaging oneself and others to create a more just and sustainable society.</i>

Session 3: Your Voice - Creative Brainstorm

These are the global goals set by the United Nations for our planet by 2020.



We want YOU to have YOUR SAY about how we should approach these goals, including the role that you see for creativity. Young people often have more creative, insightful and effective solutions than anyone else, because you can imagine without limits and apply creativity, which some of us have forgotten how to do as we get older. Young people have good ideas and those ideas matter – and the purpose of Create1World’s final session is to find out what those ideas are and get them into the hands of decision-makers.

So SPEAK OUT AND BE HEARD! We will collate your ideas into a report and present it to our political leaders so that your voice can be heard by those making policy and leading governance. As young people, you are the ones who will have to live with the consequences of all our current actions for the longest, so we want to help you have a say in imagining, and then shaping, a better future.

In your brainstorm groups, you will be asked to discuss and formulate some group ideas on questions such as:

- o What is the single most important thing you and I can do to act in the planetary interest?*
- o What is the most important thing our leaders can do to act in the planetary interest?*
- o How can we best use art and creativity to help make these happen?*
- o Are we doing enough to include and support creative solutions – for example is creativity encouraged and supported enough in education, in our communities, in government policies and funding? If not, what do you think should be done about it?*
- o What does global citizenship mean to you?*
- o What do you think creativity has to do with global citizenship?*

- o If you ran the world, what would you do first?*
- o What is the single most important thing you and I can do in our own lives to act in the planetary interest?*
- o What global issues should our leaders be prioritising? Why? Can creativity help them do it?*
- o How does creativity help with things like peace, sustainability, equality – or other issues that you think are important?*
- o Are young people given enough training/support/space and time/encouragement for exploring creative solutions to planetary problems?*
- o How can we best use art and creativity ourselves to help make change happen?*
- o Does our culture need to change, or something else need to change, to support creative activism?*
- o What's the standout thing you've learned today about creativity and global citizenship?*
- o Are you a creative activist? Why or why not?*
- o Are you a global citizen, or would you like to be? Why or why not?*

Each breakout group should make detailed notes on the group's thoughts about the day and the questions above, then elect a spokesperson or spokespeople to read out those notes once we are back in 4B06 for the final plenary.

- Each breakout room also has a camera on which you are welcome to make a vox pop about creative activism and global citizenship, such as by answering some of the above questions on camera. You must fill in a release form first if you want to make a vox pop. Release forms are available from the facilitator in each breakout room – no release form, no using the camera.*
- If you are making a vox pop you should try to include the question you are answering in your answer so as to make a self-contained soundbite. E.g. 'If I ran the world, the first thing I would do is....'*
- If you are making a vox pop it's a good idea to introduce yourself before you answer any questions – so give, for example, your name, school and age.*

Return to 4B06 by 2.15 and ensure your group's spokesperson/people are ready to feed back your group's ideas. All notes should be read out loudly and clearly when the MC calls on you, and all notes read out will be recorded and transcribed for the youth voices report.

We hope you enjoy your day at Create1World and that you participate fully to get the most out of sharing your ideas, seeing other students' creative work, and seeing some people who successfully make their life's work in the field of creative activism.

Share The Day – We Have Prizes For Using Social Media!

We know you love being on your phone and are way cleverer at social media than we are, so if you want to stick today's events on social, please be our guest! We even have spot prizes to hand out for great tweets and posts throughout the day! Don't forget to use the event hashtag so we can see your work:

#create1world

Plus if you want to get lots of visibility for your posts and gain followers and likes, use other relevant hashtags such as:

#globalcitizenship #globalcitizen #artmatters #artforgood #craftivism #createchange
#creativeactivism #masseyuni #whomademyclothes #useyourvoice #inspiringwomen

On Twitter, our speakers' handles include:

@TinaMakereti @gearsgeary @Dramaticneed @LizzieMarvally @cbilodeau1402 @BarbarianProds
@kimberlydark @makariina @AlexMcCork @JamieCatto

Our supporter handles include:

@NZUN @SEMSMassey @masseyuni @allgoodbananas @karma_cola @LUSH_AusNZ
@WetaWorkshop @WhittakersNZ

Speakers who are not on Twitter can be hashtagged, e.g.:

#davidroil #handsewn

#LorcaPeress #multiStages

So please feel free to get busy spreading the word about your day at Create1World – and keep an eye out for a spot prize from Lush, Weta Workshop, Whittaker's Chocolate or Laserforce coming your way if you do.

Sponsors



New Zealand National
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Te Kōmihana Matua o Aotearoa mō UNESCO

New Zealand National Commission for UNESCO: The United Nations Educational, Scientific and Cultural Organisation, encourages international peace and universal respect for human rights by promoting collaboration among nations. “In

a connected world - with the emergence of the creative economy and knowledge societies, along with the dominance of the Internet, the full participation of everyone in the new global public space is a prerequisite for peace and development.” See more at: <http://www.unesco.org.nz/>



Pukeahu ki Tua
Te Whanganui-a-Tara
Think Differently

Pukeahu ki Tua, or Think Differently, is unique to Massey University's creative Wellington campus; it's a series of collaborative, cross-campus projects involving people from throughout the campus community. We are very grateful to Pukeahu ki Tua for significant support for this conference, including the Pukeahu ki Tua Think Differently People's Choice Award.

We are also very grateful to the organisations who provided product prizes for Create1World: Weta Workshop, Lush, Whittaker's Chocolate, LaserForce and Wholly Bagels.

What do our product prize sponsors for Create1World have in common? We looked for values like responsible sourcing, no palm oil, fair wages, and no animal testing. And now we have a wonderful bunch of Lush shower gels, lip scrubs and soaps, Wholly Bagels bagel bucks, Whittaker's chocolate, and some fab vouchers and collectables from Weta Workshop (creative gurus!) and Laserforce (healthy exercise!) to reward participants in the competition and conference for all your creative hard work thinking up ways to save the planet. Thank you all our wonderful sponsors!

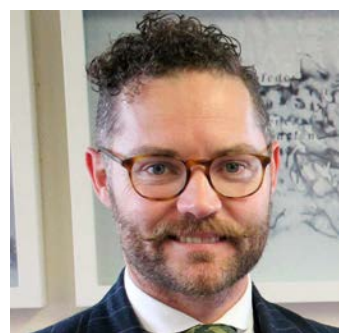


Acknowledgements

We definitely could not have made today happen without the support of many many colleagues on the Massey Wellington campus including from the Events and External Relations Offices, a huge team from the School of Communication, Journalism & Marketing, and the CoHSS office staff, particularly Claire Grant. Our technical team (Mark Steelsmith, Charley Draper, Chris Harris and Nigel Lowe) deserve a medal for their patience with setting up a new system so that we could beam in so many great creative thinkers without racking up a jet fuel ecological footprint, and big thanks also to our fabulous conference assistants Pipi Reisch and Vicki Rae, and a wonderful team of Massey student ambassadors and interns for helping on the day. Huge thank you!

Our gratitude also to the New Zealand Centre for Global Studies team, including Libby Giles, Dr Kennedy Graham and Isabella Lenihan-Ikin, but most particularly our wonderful Create1World Master of Ceremonies, Professor Chris Gallavin.

Thank you also to the judges – Angie Farrow, Lizzie Marvelly and Ingrid Horrocks – for their discerning and careful assessments. Angie and Lizzie’s information is elsewhere in the programme and below you will find information about Dr Ingrid Horrocks, our creative writing judge.



Chris Gallavin is a poet, a former barrister, an expert on international criminal law, and has also worked in community law. He is currently a New Zealand Centre for Global Studies trustee, and Massey University College of Humanities & Social Sciences Deputy Pro Vice-Chancellor.



Ingrid Horrocks teaches creative writing in the Expressive Arts programme at Massey University Wellington. Her creative publications include two collections of poetry, a number of personal essays, and a genre-bending travel book, *Travelling with Augusta: 1835 & 1999*, part travel memoir, part biography, part history of women's travel. Her current project brings together writers, historians, literary scholars, and cultural theorists in a discussion about conceptions of place in contemporary Aotearoa New Zealand (forth-coming, 2016).

Where To Next?

We will deliver your words and ideas to our political leaders, so we hope that 'next' involves a lot more impetus from them for supporting global thinking and creative action.

But how about you?

Please... keep creating, keep taking action, and keep thinking globally about solutions. Don't stop believing that you can make a difference, because you can. It sounds like a cliché but it's true – you are the future. Imagine a better one.

- Keep an eye out for Climate Change Theatre Action coming to New Zealand again in 2017, and consider making a Climate Change Theatre Action event in your lounge-room, school or community when it does. Follow the Massey University School of English & Media Studies Facebook page for details, at <https://www.facebook.com/theschoolofenglishandmediastudiesatmassey/>
- Join a social movement or community group, and remind them how fantastically a bit of creativity can contribute new energy and ideas to their aims. See <http://www.volunteeringnz.org.nz/> for a great list of volunteering opportunities. Sometimes nonprofit groups get so caught up in the cause that they forget about creative methods. Remind them!
- Learn more about how to be a creative activist! Massey University's Expressive Arts major, available in the Bachelor of Communication, is an interdisciplinary curriculum that is unique in the world. It teaches students to combine different creative forms to better connect with the world around them and use the arts and creativity to develop new ways of communicating about and dealing with tough issues facing our planet. See more at: http://www.massey.ac.nz/massey/learning/departments/school-english-media-studies/subjects/expressive-arts/expressive-arts_home.cfm Or check us out on Youtube at: <https://youtu.be/ahwD4ST4GSU>

Your Notes

Your Notes



Your Notes

#create1world

