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https://multistages.org

LORCA PERESS

DIRECTOR/PRODUCER
MULTISTAGES ARTISTIC DIRECTOR
<http://lorcaperess.wixsite.com/lorcaperess-director>

AEA, SAG-AFTRA, SDC, LPTW,
NYWA, Women in Arts and Media
Coalition, Creative Network of Federal
Office of Governor of Puerto Rico,
National Theatre Conference (NTC)

THEATRE DIRECTING

OFF-BROADWAY

TEMPLE OF THE SOULS (musical drama)
Taino/ Puerto Rican story

AEA OFF-OFF BROADWAY

OMINOUS MEN*
WHAT WE'RE UP AGAINST*
LET THE DEVIL TAKES THE HINDMOST*
THE JIG IS UP*
DON'T WALK IN THAT SHIT GIRL*
COMIDA DE PUTA (F#&ing Lousy Food)*
SPRING FLUNG (w/ Tim Daly) - 24 Hr Play Fest
BLACK GIRL YOU'VE BEEN GENTRIFIED*
MORPHO GENESIS (w/ Kathryn Layng)*
ALCESTIS (Euripides Festival)
HELL AND HIGH WATER*
AND THEN I WENT INSIDE (Kathleen Chalfant)*
HONOR AND FIDELITY (solo)*
EXILE (Edward Albee Fellow)
THE BALLAD OF EDDIE AND JO*
WHAT COMES NEXT*
KNOWING BLISS (Emmy Winner Blanche Baker)*
MEMOIRS OF A MANIC DEPRESSIVE (solo)*
NOBODY TOLD ME THERE'D BE DAYS ...*
DAY OF RECKONING*
TWO MEN WALKING A BREAST*
NOVEL*
MOVING TARGETS (dance/theatre)*
VARIATIONS ON CHRISTOPHER STREET
MAIL (NYC premiere)
SEXCAPADES*
TWO DOLLAR BILL*
THREE BY THREE*

MUSICAL THEATRE/ OPERA

TEMPLE OF THE SOULS
AIDS QUILT SONGBOOK
THE ISLAND OF NO TOMORROWS*
THE LONESOME TRAIN (Narrated by Ruby Dee,
Sam Waterston as Abe Lincoln)
THE JUDAS TREE*

* world premieres

UNIVERSITY THEATRE

MASS (theatre, opera, dance)
THE IMAGE MAKER (opera)*
MY KINSMAN, MAJOR MOLINEUX (opera)

COMPOSERS/ BOOK

Book by Anita Velez-Mitchell,
Lorca Peress, Anika Paris
Music: Anika Paris, Dean Landon
Lyrics: Velez-Mitchell, Paris, Landon

PLAYWRIGHT

Desi Moreno-Penson
Theresa Rebeck
Maya Contreras
Mohammed Naseehu Ali
Maya Macdonald
Desi Moreno-Penson
Susie Felber
Nichole Thompson-Adams
Fengar Gael
Euripides
Jamuna Yvette Sirker
Anne Hamilton
Tanya Perez
Lindsey Ferrentino
David Sard
Pamela A. Popeson
Arden Kass
Gary Mizel
C. Ingber F. Saviano
Melody Cooper (Audelco)
Tina Weintraub
Nick Bellitto
Gloria Vando, poet
Various Authors
Stephen Bartell
N.D. Bellitto
Barbara Becker
Bellitto, Peress, Ruhlman

COMPOSER/ BOOK

See Off Broadway credits above
Multiple Composers
Reed-Paris/Fengar Gael
Earl Robinson
Paris/Fengar Gael

THEATRE/ PRODUCER

NYMF 2017 Next Link Project, The Acorn at Theatre Row
MultiStages

THEATRE/ PRODUCER

Theater at the 14th St. Y, MultiStages
June Havoc Theatre, Life Force Arts
2016 Fringe International Festival, Soho Playhouse
Lucille Lortel / Bennington College Spencer Cox Fund
Signature Theatre/Bennington College Spencer Cox Fund
West End Theatre, MultiStages
The Public Theatre/ Bennington College Nicolas Martin Fund
The Public Theatre, Joe's Pub,
New World Stages, LPTW New Play Festival
Tour NYC Parks, American Thymele Theatre
Hudson Guild, TNC LES Festival, MultiStages
Cherry Lane, LPTW New Play Festival
Cherry Lane; Downtown Urban; La Tea One Fest, Drilling Co.
Manhattan Repertory Theatre
Hudson Guild Theatre, Strasberg One Act Winner
Access Theatre, Rebellion Dogs
Teatro La Tea; TNC LES Festival, MultiStages
Gene Frankel Theatre; Washington Square Inst. Mania Conf
Teatro La Tea, Standing Bear Producer
The Kraine Theater, MultiStages
Sanford Meisner Theatre
HERE Arts Center, MultiStages
Primary Stages, Sackett Group Women's Work
The Lark Studio Theatre, MultiStages
Primary Stages, Sackett Group Women's Work
Producers Club
Producers Club
Musical Theatre Works

THEATRE/ PRODUCER

Theater for the New City; West End Theatre, MultiStages
Cooper Union, Sing for Hope
Co-production Interart Development Series/MultiStages
Riverside Church, Queens College Choir, QC Aaron Copland
Orchestra, NY Labor Chorus
Teatro La Tea; TNC LES Festival, MultiStages

Leonard Bernstein/Steven Schwartz
Bruce Saylor/James Merrill
Bruce Saylor/Cary Plotkin

Colden Center, CUNY
Kaufman Theatre, Queens College
Kaufman Theatre, Queens College

UNIVERSITY THEATRE (cont'd)

REDACTED "MINOR CHORD" (Devised)
 RADIUM GIRLS
 WAR STORIES
 THE CITY, TOWN & COUNTRY
 SNAPSHOTS
 ALL IN THE TIMING
 TALKING WITH ...
 SPOON RIVER ANTHOLOGY
 OUR TOWN (two productions)
 FEIFFER'S PEOPLE
 THREE PENNY OPERA
 KISS ME KATE

Ibsen's An Enemy of the People
 D.W. Gregory
 Various Playwrights
 Various Playwrights
 Various Playwrights
 David Ives
 Jane Martin
 Edgar Lee Masters
 Thornton Wilder
 Jules Feiffer
 Kurt Weill/Brecht
 Porter/Spewack

NYU Tisch School of the Arts
 NYU Tisch Strasberg Studio
 NYU Tisch Strasberg Studio
 NYU Tisch Strasberg Studio
 NYU Tisch Strasberg Studio
 NYU Tisch Strasberg Studio
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 NYU Tisch Strasberg Studio
 NYU Tisch Strasberg Studio
 NYU Tisch Strasberg Studio
 NYU Tisch Strasberg Studio
 NYU Tisch Strasberg Studio

WORKSHOPS / STAGED READINGS

ABRAHAM'S DAUGHTERS
 OMINOUS MEN
 ESAI'S TABLE
 JANUARY
 APPETITE (w/Tovah Feldshuh, Lynn Cohen)
 YBOR CITY (musical)
 GREAT EASTERN
 RIDE
 BALD LIES, WILD CRIES (w/ Angelica Page)
 SHADOWS (w/ Kathryn Layng)
 INSIDE OUTSIDE
 THE ISLAND OF NO TOMORROWS
 THE LOST CITY OF ASHER
 THE ABANDONED EL
 SIN PARADISE
 TWISTER WITH AN OCTOPUS
 SUNSET ON THE BROOKLYN BRIDGE
 THE CHAT ROOM
 LAMIA INK! ONE-PAGE PLAY FESTIVALS
 TAP THIS FESTIVAL

Emma Goldman-Sherman
 Desi Moreno-Penson
 Nathan Yungerberg
 Paula Cizmar
 Arden Kass
 Anita Gonzalez, Dan Furman
 Anna Moensch
 Eric Lane
 Adam Kraar
 David Sard
 Gena Bardwell
 Fengar Gael
 Adam Kraar
 Adam Kraar
 George Joshua
 Ben Hur Carmona
 Ben Hur Carmona
 Bob Santana
 Rue McClannahan, Robert Patrick
 Various playwrights

Islamaphobia Liberty Fest, Urban Stages
 ART-NY
 MultiStages Script Development Series
 MultiStages Script Development Series
 MultiStages Script Development Series
 Independent
 3 Graces Theatre Co.
 NJ Repertory; Soho Repertory
 MultiStages Script Development Series
 MultiStages Script Development Series
 MultiStages Script Development Series / TNC LES Fest
 Repertorio Espanol (MET Life Nuestras Voces Finalist)
 La MaMa, E.T.C.
 Urban Stages
 Puerto Rican Traveling Theatre Festival
 Puerto Rican Traveling Theatre Festival
 Puerto Rican Traveling Theatre Festival
 Puerto Rican Traveling Theatre Festival
 La MaMa, E.T.C.; Chez Laroe (7 seasons)
 La MaMa, E.T.C; Puffin Room (2 seasons)

THEATRE INTERNSHIPS

LAST MEETING OF THE ... MAGNOLIA
 MORNING STAR
 TOOTH OF CRIME
 THE CHERRY ORCHARD
 MUCH ADO ABOUT NOTHING
 THE HOT L BALTIMORE

DIRECTOR

Tom Gruenwald
 Harold Scott
 Davey Marlin Jones
 Vincent Dowling
 James Asaad
 Rae Allen

THEATRE COMPANY

Missouri Repertory
 Missouri Repertory
 Stage West, MA
 Missouri Repertory
 Missouri Repertory
 Stage West, MA

FESTIVALS

MultiStages New Works Finalist Festivals:
 (Contest Finalists from 2001-2019)

ARTISTIC COMPANY

Playwrights: Isaac Gomez, Stacy Osei-Kuffour, Paula Cizmar, Lavonne Mueller, Nicole Quinn, Andrew Black, Fengar Gael, Claudia Barnett, Jeffrey Harper, Isabella Russell-Ides, Karen Hartman, Phil Lebovits, Michael Bettencourt, C. Rusch, David Muschell, Naomi Lazard, Chris Longo, Pamela A. Popeson, Abi Basch, Adam Kraar, D.L. Siegel

Festival Directors: Melissa Maxwell, Candido Tirado, Jose Zayas, Gregory Simmons, Mia Walker, Katrin Hilbe, Robert Kalfin, Elowyn Castle, Lorca Peress, Tea Alagic, James B. Nicola, Scott C. Embler, Chris Silva, Tania Inessa Kirkman, James Cunningham, Gregory Simmons, Elfin Vogel, Vince Pesce, Giovanna Sardelli

Guest Actors: Crystal Lucas Perry, Arica Himmel, Mikeah Jennings, Joe Urla, Melissa Leo, Seret Scott, Adam LeFevre, Thursday Farrar, Shawn Eliot, Dion Graham, Quincy Dunn Baker, Sanjiv Jhaveri, joining companies of artists.

MultiStages Climate Change Festivals

(2015 and 2017)

In association with The Arctic Cycle, Theatre Without Borders, NoPassports, Climate Change Theatre Action is a global event created by Chantal Bilodeau and Caridad Svich

Playwrights: Chantal Bilodeau (US/Canada), Naomi Iizuka (US), Elyne Quan (Canada), Arthur Kopit (US), Chiori Miyagawa (US), Abhishek Majumbar (India), Elspeth Tilley (New Zealand), : Keith Josef Adkins (US), Éline Ávila (Canada), Chantal Bilodeau (Canada), Mindi Dickstein (US), Angella Emurwon (Uganda), Kendra Fanconi (Canada), Vinicius Jatobá (Brazil), Abhishek Majumdar (India), Caridad Svich (US), Jordan Tannahill (Canada), Nathan Yunkerberg (US)

Silvio Martinez-Palau (Colombia/US), Lorca Peress (US), David Sard (US)

MultiStages The Future is Female (2017)

TFIF Fest was created by writer Mya Kagan, who saw “the future is female” as a way of saying the future would hold better, brighter, more equal opportunities for women.

A Swan

Company: Playwrights: Raquel Almazan, Maya Contreras, Cynthia Cooper, Cecilia Copland, Cesi Davidson, C.S. Hanson, Penny Jackson, Chiori Miyagawa, Desi Moreno-Penson, Noemi de la Puente, Liz Sipes, Nichole Thompson-Adams; Dancers: JENNIFERCHINdance; Poet: Tess Cacciatore, Gloria Vando, Ela Alster; Composers: Juana Aquerreta, Anika Paris; Conductors: Tong Chen, LaFrae Sci; Directors: Sara Berg, Elowyn Castle, Kimille Howard, Lorca Peress; Performers: Victoria Franzetti, Crystal Rodriguez, Alexandra WilliamsonAndrea Abello Raquel Almazan* Tonia Anderson* April Armstrong* Gena Bardwell* Sara Berg* Darryl K. Brown Elisa Brown Tess Cacciatore Kim ChinhJY Chun Bobby Crace Noemi de la Puente William Franke* Victoria Franzetti Joy Kelly*Tate Kenney Kathryn Layng* Desi Moreno-Penson Romy Nordlinger* Lorca Peress* Angelica Pinna Perez Tanya Perez* Gary Ramsey Clea Rivera Crystal Rodriguez Kate Armstrong Ross* Daniela Thome Nichole Thompson-Adams Alexandra Williamson

NYU International hotINK Festivals:

(2002-2010), NYU Tisch School of the Arts Catherine Coray, Festival Director Lorca Peress, Strasberg Studio Curator (Produced 24 readings of new plays)

Playwrights: Jeffrey M. Jones, Arthur Kopit, Israel Horovitz, Susan Yankowitz, Migdalia Cruz, Jeffrey Hatcher, Mary Fengar Gail, Itamar Moses, Jean Sterrette, Frank Higgins, Abi Basch, D.W. Gregory, Susan Nussbaum, Lee Gundersheimer, David Lescot, Christopher Campbell, Adam LeFevre, Rémi De Vos, Carole Fréchette, Ahmed Ghazali, Bobby Theodore, Desi Moreno-Penson, Judith Rudakoff, Maksym Kurochkin
Festival Directors: Robert Kalfin, Kay Matschullat, Joel Bishoff, Michelle Tattenbaum, Elowyn Castle, Candido Tirado, Kristen Brandt, Melia Bensussen, James B. Nicola, Rasa Allan Kazlas, Judy Dennis, Bill Balzac, John Pietrowski, J. Ranelli, José Zayas, Isis Saratial Misdary, Michael Sexton, Jean Randich, Daniella Topol
Guest Actors: Kathleen Chalfant, Joan Macintosh, Henry Stram, Frances Jue, Adam LeFevre, Thursday Farrar, Shawn Elliot, Dan Laura, Ron Orbach, Ellen McLaughlin, Larry Pine, Daniel Gerroll, Leon Addison Brown, Stephen DeRosa, John Seitz, Florencia Lozano, Jay O. Sanders, Gregory Simmons, Steven Schnetzer, Jessica Hecht, Bill Buell, Pamela Payton Wright, David Zayas, Judith Delgado, Armando Riesco, Dominic Colón, Allen B. Rickman, Rita Wolf, Ronald Gutman, Teresa Yenque, and others

THEATRE PANELS

“So You Want to Direct: Women’s Panel”:

The Fire This Time Festival

Moderated by Melissa Maxwell; Panelists: Lorca Peress, Kim Weild, Lileana Blain-Cruz, Jenny Koons, Tiffany Nichole Greene, and Michole Biancosino

“Collaboration Panel w/ Women Directors”:

Women in Arts and Media Coalition

Moderator: Shellen Lubin; Panelists Lorca Peress, Ludovica Villar-Hauser

“Women’s Work”:

League of Professional Theatre Women 30 Plays Series w/ MultiStages

Moderator: Susan Jonas; Panelists: Lorca Peress, Jan Hartley, Fengar Gael

“New Plays Series Producers”:

Theatre Resources Unlimited

Panelists: Gabor Barabas, David Black, Charles Johanson, Lorca Peress, Ricky L. Stevens; Eric Ting, Cheryl Wiesenfeld

Projecting the Future: Projection Designers & Directors:

Theatre Resources Unlimited

Moderator: Bob Ost; Panelists: Jan Hartley, Sven Ortel, Lorca Peress, Stafford Arrima, Karen Eterovich, Richard DiBella

NYU hotINK International Festival:

NYU Tisch School of the Arts

Panelists: playwrights Caroline McGee; Allan Graubard; Moderator: Lorca Peress

“Dreaming the Americas/ Diversity and

Moderator: Steven Sapp; Panelists: Dominic Taylor, Lorca Peress

Difference in Performance”: NOPASSPORT Conference, CUNY Grad	Festival Producer: Caridad Svitch
“Performing Across Cultures and Histories”: NYU Tisch School of the Arts	Moderator: Una Chaudhuri; Panelists: Branislav Jakovljevic, Sansan Kwan, Nori NkeAka, Lorca Peress, and Biljana Srbljanovic.
OHIO STATE ARTS COUNCIL:	Judging Panel Symposium for Playwriting and Screenwriting, Columbus, OH
MultiStages Talk-Backs:	“Toppling the Production Patriarchy: “Meet the Women Creators on Ominous Men””: Director Lorca Peress and Playwright Desi Moreno-Penson talk with the all-female creative company: Projection Design Jan Hartley, Scenic Design Jennifer Varbalow, Sound Design Sun Hee Kil, Lighting Design Kia Rogers, Costume and Makeup Design Lisa Renee Jordan, Choreography Jennifer Chin, Fight Director Carlotta Summers, Moderated by Antonio Miniño, Assistant Director. “Classical Adaptations by Artists of Color”: “Comida de Puta” Production, MultiStages; Moderated by Lorca Peress, MultiStages Artistic Director; Panelists: with Playwrights Desi Moreno-Penson, Patricia Ione Lloyd, Carlos J. Serrano, and Dramaturg A.J. Muhammad “Knowing Bliss” Playwright Arden Kass and director Lorca Peress in conversation with Floyd Gomez/Mountain Walking Cane, Taos Pueblo Indian Tribe Director of Native American Programs at Sacred Healing Circle. “Temple of the Souls” in conversation with Jorge Estevez, Taíno Cacique from the Dominican Republic, Workshops Coordinator at Smithsonian National Museum of the American Indian on Taíno Culture and History. “Temple of the Souls” Lorca Peress in conversation with Roman Guaraguaoix Perez, Taíno Cacique Chief “Taíno Nation Culture, and Music with Dance and Drums Demonstration”; Moderator: Lorca Peress in conversation with Taíno Cacique Cibanakan

AWARDS/GRANTS:

2019 Creative Engagement Award (LMCC/ DCA), Institute of Puerto Rico 2017 Cultural Award, NYMF 2017 Next Link Project, Six 2015 Innovative Theatre Nominations (for MultiStages: Outstanding Production, Original Music, Original Full-length Script, Lead Actress, Innovative Design, Costume Design); Four Manhattan Community Arts Grants: 2008, 2010, 2012, 2014 (Lower Manhattan Council and Department of Cultural Affairs); 2015 HOLA Award (MultiStages, Outstanding Design); 2015 Taíno Areito Award in Drama; 2015 National Opera Contest 3rd Prize; 2012 National Opera Contest 2nd Prize Professional Division; 2012 HOLA Awards (Gilberto Zaldivar Outstanding Production Award; Lighting, Choreography, Music); 2012 Taíno Award; 2011 Women in Arts and Media Director/Playwright Collaboration Honorable Mention; N.W. Dible Foundation Grants; Dramatists Guild Fund Grant (2009); Jewish Communal Fund Grant (2008-2014); La MaMa INKY Playwriting Award (Harold and Mimi Steinberg Charitable Trust Honorarium); two-time Lamia Ink! One-Page Play Finalist.

FACULTY POSITIONS:

Current: (2000-Present) Lee Strasberg Theatre and Film Institute; (2001-Present) NYU Tisch School of the Arts Field Instructor (Strasberg Studio).
Former Faculty: NYU hotINK Festival Curator, Strasberg Studio Faculty Summer at Tisch Instructor;

Mentoring: NYC Mayor’s Conference on Women Mentorship at Barnard College (Under Grad/Grad); Guest Speaker: Columbia Teachers College Leadership Workshop; Teacher of the Day at East Bronx Academy for the Future; Guest Director of the Day at Cathedral School

PLAYWRITING JUDGE:

Repertorio Español Nuestras Voces I and II, Lamia Ink! International One-Page Contests, MultiStages New Works Contests, Ohio Council on the Arts Playwriting and Screenwriting Contest, Strasberg One Act Contests,

DIRECTORSHIPS:

1997-Present: MultiStages Artistic Director and Founder (multicultural multidisciplinary theatre company)

2011-2014: Co-President of the League of Professional Theatre Women

1992-2002: Lamia Ink! Director of the Acting Company - One Page Plays and Tap This Festivals (outgrowth of La MaMa Poetry Project)

MEMBERSHIPS:

National Theatre Conference, League of Professional Theatre Women, Fractured Atlas, Founding Member of the Creative Network of the Federal Office of the Governor of Puerto Rico (US/NYC Regional Office 2011-2015); AEA, SAG-AFTRA, SDC

EDUCATION/TRAINING:

Bennington College (BA Drama):	Paul Sills, Philip Minor, Larry O'Dwyer, Mary Doyle, Kenneth Cavander, Leroy Logan
Lee Strasberg Theatre Institute:	Irma Sandry, Charlie Laughton (Professional Classes)
Master Classes:	Shelley Winters, Gene Frankel, Joanna Merlin, Dana Alexis-Zeller, Mark Zeller, Gene Frankel
National Theatre Institute (O'Neill):	Sheldon Patinkin, Rae Allen, George White, Fred Voelpel (Costume Design), David Hays (Scenic Design)
Director Playwright Lab	Gene Frankel, Leonard Melfi
Playwrighting	Gene Frankel

ADDITIONAL:

Writer, Performer: Actor, Singer, Musician, Dancer (LORT, Operas, NYC); Dance Styles (modern, ballet, jazz); Theatre Design (Scenic, Puppetry, Sound, Mask); Visual Artist (book illustrator, painter, sculptor); Bilingual (Spanish), knowledge of Hebrew, Arabic, French, Italian; Gourmet Cook

Multicultural Heritage: Puerto Rican, Taino, Iraqi Sephardic, European
Third Generation Artist